

Designer: Lola Bezançon - Year 12

Model : Felice Hubert

BASQUIATTITUDE



When I learnt about the FIS fashion show competition within the theme creARTivity, I got inspired by one of my favorite artists : Jean-Michel Basquiat. And so I decided to pay him a tribute. I truly respect and appreciate his art, and for as long as I remember I have always been a huge fan of street art. The idea of making the world your own canvas, the ability to make something such as a wall turns into a unique piece of art, truly inspired me. I wanted to have fun with this creation and experiment with various techniques to accomplish an original look. Basquiat made the possibilities seem limitless. Also, I started to paint with brushes instead of aerosols, to work with more spontaneity and boldness. I wanted to portray a young woman wearing street chic with my own twist and style.



MATERIAL :

DRESS :

BLACK BIN PLASTIC HAND-PAINTED
WITH ACRYLIC PAINTS
ADHESIVE PRINTED & PAINT PAPER

SKIRT :

BLACK BIN THICK PLASTIC HAND-
PAINTED WITH ACRYLIC PAINTS

JACKET :

RED VINYL PLASTIC
SPRAY PAINTED STENCIL
BLACK BIN THIN PLASTIC FOR
NUMEROUS RUFFLES, STITCH BY
HAND & A SEWING MACHINE



My inspiration :

Jean-Michel BASQUIAT was an Afro-Puerto Rican kid from Brooklyn and he slept on park benches in 70s New York, starting out as a street artist tagging as "Samo" and went on to become, for me, the greatest artist of his generation and one of my biggest influences. Basquiat was one of the first to bring graffiti into the mainstream. The rise of modern street art would not have happened without him. For better or worse, he kicked the art world into paying attention.

The Philistines , 1982

