

## FLOWER POWER

Designer : Lola Bezançon

Model : Juliette Rousseau

When I discovered that the theme for the Fashion Competition 2016 at FIS was : Masked Ball, I thought about an elegant ball dress which bring a standout look and style to my model. Also, if you're into «Marie Antoinette», you'll find plenty of inspiration in today's collections by Stella de Libero, a Japanese based label.

My dress is an explosion of spring colour that is vibrant and attention grabbing with a fabulous modern appeal.

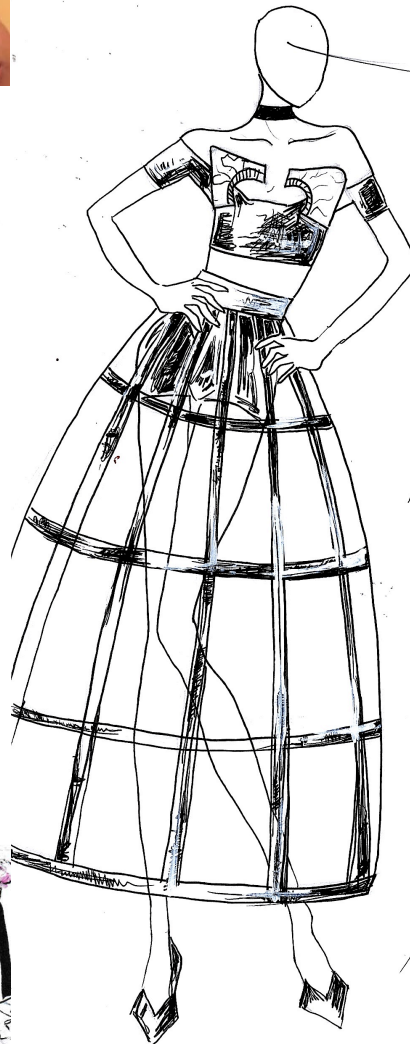
I found out that «panniers» or «side hoops» are women's undergarments worn in the 17th and 18th centuries to extend the width of the skirts at the side while leaving the front and back relatively flat. I wanted to create one as a base and be able to show it at some point.

Then the bottom of my dress has been partially covered to create a kind of surprise.

It's a colorful, swirling creation that is reminiscent of an old style ball gown but still very modern. So much attention was given to details in my design. I used more than 250 paper napkin to create flowers.



**Crown and make up mask**  
done with sylver eyeshadow ,  
eyeliner and glitters



2 sketches  
combined to make  
the final dress

### Final Sketch

**Top:**

> black Crepe paper on plastic with incorporated paper flowers

**Bottom :**

Panier : use of seal and plastic links for parcel spray painted in black

Hot glue as a base for inserting flowers (paper napkins )