

Glory of the Sunrise

Designer: Jessica Cathala 2nd

Model: Camille Leconte

When I was told that for the 2017 Couture Competition we had to be inspired by an artwork or an artist, my first idea was to explore the impressionist movement and the Victorian style of the 1860's.

I was mainly inspired by Claude Monet's oil painting: "Impression, Sunrise" which is a seascape of The Havre in France at dawn. This painting resonates with me by its beautiful variation of colors and its spontaneous brush strokes that accurately represents the unpredictable changes of nature.

On the corset I chose to recreate Monet's way of showing the different effects of light by adding glitters as well as confetti and on the skirt I wanted to represent the fluidity of the colors by painting each paper band individually and leaving their motion uncontrolled which gives a tissue like look.

The white collar and the "elliptical cage crinoline" were inspired by the Victorian dresses, I wanted my dress to have a delicate, sober and sophisticated aspect. Under the layers of paper at the back of the dress there is an imitation of Claude Monet's painting as well as two thin cords that are connecting bracelets to the dress. When my model will pull on the ropes the paper bands at the back would split in two opposed directions to reveal the replica of the painting in the manner of a curtain.





My Inspiration – Claude Monet

Claude Monet is a French painter and the founder of the impressionist movement. The term "Impressionism" is derived from the title of his painting « Impression, Soleil Levant » (Impression, Sunrise).

Monet dedicated an important part of his life to illustrating the French landscapes and countryside, reproducing the sceneries in front of him as he saw them as well as the lights and the shadows of the sceneries.



Material List

Top: Cellophane, red duct tape, glitter spray paint, hot glue, golden string, confetti (wrapping paper and card stock)

Bottom: Plastic sheets, plastic links, A1 thin paper, tracing paper, acrylic paint, brown strings, iron wire, golden ribbon, hot glue

Collar: Doilies, plastic sheet, hot glue